

ELEVATOR RECORDING STUDIO
SPECIFICATIONS

Elevator[™]

—ABOUT ELEVATOR

Housed in a converted warehouse in Liverpool city centre, Elevator provides a unique environment for audio production. The natural aesthetic of the building, with its wood beams, exposed brick and large open areas, combined with state of the art recording technology, makes for an inspiring space in which to record music. The Studio utilises two large live areas of 170 square metres and 70 square metres, as well as a large control room of 100 square metres. All rooms enjoy natural light.

—CONTROL ROOM AND OUTBOARD

The control room is a comfortable and spacious environment in which to work and benefits from natural light. The room measures 100 square metres.

—LIVE ROOM 1

This is an extremely large and flexible space in which to record. Live room one is 170 square metres.

—LIVE ROOM 2

Live room two is 70 square metres and benefits from natural light.

—EQUIPMENT

Console

Amek Mozart fitted with 24 Rupert Neve designed channels and 16 Mozart channels.

Monitors

Yamaha NS10's and KRK V6

Amplification

Chameleon.

Recording

24 trk. analogue 2 inch MTR 90 Mk.2,
8 trk. analogue 2 inch with custom headblock
designed by JRF magnetics (ultimate analogue).
Pro tools 8.03 HD 3.24/241/0. Apple Mac Pro.
Tascam DA88 (x 3).

Cue System

Syson custom designed headphone station (x 6),
Plus 2 x stereo aux headphone cue mix.
DT100 Beyer Headphones

Outboard Compressors/Gates

Urei 1176, Urei 1178, Tubetech CL1B,
Drawmer 1960, Drawmer LX20, Neve 2254 (x2),
Empirical Labs Distressor,
Valley People Gain Brain (x 2),
Teletronix LA2A (x 2), Focusrite Blue 230,
Alan Smart C2 mix buss compressor.
DBX 263x d 'esser
Keepex 2 (x4), Drawmmer DS404.

Processors/Reverbs

EMT 240 Stereo plate, TC2290, TCM5000, Yamaha Rev 7, Yamaha
SPX90, Alesis Quadraverb, Alesis Midiverb 3, Yamaha R1000, Roland
SDE3000A (X2)
Roland Chorus Echo RE301, Eventide H3000s, Little Labs Phase
Alignment Tool

Mic amps / EQ

Vintage Neve 1084 (x4), Neve 1081 (x2), Audix (x8),
Vintage Telefunken V72 (x2) Neve 33135 (x2), GML Massenberg
8200, Tubetech PE1C.
MSE AudioTube Dual Equaliser.
MSE Audio tube mic amp,
Summit Audio Dual program equaliser

Microphones

Neuman valve U67 (x2) (matched pair)
Neuman U87 (x2), Sony C38B (x2), Sony C800, AKG 414 (x2), AKG D12,
AKG D112, Seinheiser 421 (x3), KM 184 (x4), Royer 121 (x2), Shure
SM58 (x4), Shure SM57 (x3), Shure SM7, Sound Deluxe 251 (Remake
of Telefunken 251), Beyer M201, Seinheisser MD419, Vintage AKG
C12A(valve) (x2). Coles 4038(x2)

Programming

Pro Tools, Logic Audio 6

Mastering

Tascam DA30 MK.2 Dat, Ampex ATR 100 1/2 inch tape machine,

Pro Tools Plug-Ins:

altiverb 5	indigo
amp fam	indigo V40
amplitudeLE	joe meek compressor
aural exciter	joe meek meequlizer
big bottom	Lo-fi
auto tune	maxim
bf essential meter bridge	MC2000
bf essential noise meter	MDW parametric eq
bf essential tuner	digidesign delay (slap short long etc)
bombfactory bf-3a	moogerfooger analogue delay
bombfactory bf 76	moogerfooger lowpass
bruno	moogerfooger phaser
digidesign click	moogerfooger ring modulator
cosmonaut voice	digidesign pitch
d-verb	puple audio MC 77
dither	recti fi
POWr dither	Reso
Drawmer GCL	reverb one
Drawmer ECL	sansamp psa 1
digidesign compressor	sci fi
digidesign limiter	digidesign signal generator
digidesign expander-gate	t-racks eq
digidesign gate	tel-ray delay
digidesign de-esser	time adjuster
echo farm	trim
1-band eq 2	voce chorus/vibrato
4-band eq 2	voce spin
fairchild 660	pitchblender
filterbank	timeblender
focusrite ffd2	speed by soundtoys
focusrite ffd3	
funk logic masterizer	> Available with the studio is a
h949 harmonizer	range of drum kits, keyboards,
impact	guitars and bass guitars.

Keyboards

Fender Rhodes, Upright acoustic piano, Harmonium. Juno 106, Yamaha DX7, Oberheim Matrix (x 2), Akai S1000

Guitars

Fender Telecaster, Fender Stratocaster, Gibson Les Paul Custom, Gretsch Tennessean, Dobro, Takamine, Fender Jazz Bass, Yamaha 12 string acoustic

Drums

Yamaha 9000, Sonor Lite, selection of snare drums and percussion

Amplifiers

Mesa Boogie Mk 4, Vox AC30 (x 3), Fender Bassman

> Maintenance of all equipment is undertaken by MSE audio

—CLIENTS

Elevator has recorded sessions for some of the most influential, innovative and commercially successful artists in recent years.

Artists who have recorded here include... The Coral, The Zutons, The Kooks, Ladytron, Clinic, Echo and the Bunnymen, The Subways, The Lightning Seeds, The Little Flames, The Dead 60's, Texas, Liverpool Football Club, Eastern Lane, The Fountains of Wayne, The 747's, Steven Fretwell, Ian Broudie, The Automatic, The Alarm, Hot Club De Paris, Alterkicks, Mumm-ra, Bedouin Sound Clash, The Rifles, The Stands, The Basement, The Suzukis, Pete Wylie, Ripchord

—ARTISTS FACILITIES

Artists facilities include shower room/bathroom, a large kitchen, a large lounge area with plasma TV, DVD, internet access and games.

—RESIDENTIAL

We provide high quality accommodation in a luxury apartment one minutes walk away from the studio. With plasma TV, DVD and internet access the 'producer flat' is a fantastic place to relax at the end of a session. We can provide accommodation for artists in apartments directly opposite the studio. Alternatively there are a variety of hotels within easy walking distance of the studio and we are able to arrange special rates with many of these.

—LOCATION

Located at the heart of a vibrant Liverpool, where restaurants, bars, clubs, theatres, cinemas and football games are all within a short distance of the studio. Limestreet station is just 5 minutes walk from the studio and Liverpool John Lennon airport, 15 minutes away with direct flights to London.

CONTACT ELEVATOR

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